

Marc de Launay- Brief Work Biography

After professionally acting for many years as a teenager and adult, Marc acted and directed in his own theatre company (**Heretic Theatre Co**) in the early 1990's. Marc then ran his own multi-media/videogame/sfx company in the mid 1990's. Marc served an apprenticeship in film & TV freelance crewing throughout the 1990's and worked professionally in all the areas of production until becoming a 3rd and then a 1st assistant director. Marc is now a Director / Writer / Producer within UK's film and TV industry and works freelance and with his company '**MMG – Mandragora Media Group**', whose head offices are in Glasgow. The television series '**Vids**' with Marc as director for **Channel 4**, earned him a **BAFTA** Award nomination as 'Best Director New Fiction 2001'. Marc has professionally produced, written and directed - including producing and directing film shorts '**A Small Piece of Paradise**' (**TCM Classic Movie** Prize Runner Up, London Film Festival Judges Recommendation and the first film to be placed for screening on the official **Celtic Football Club** website in 2001), '**Anatomy of a City**' for Glasgow 1999; his first film commission was as co-writer of the cyber punk action feature '**Blacklight**' for **Boxcar Productions** in 1994, directing experimental art shorts such as '**The Haunting**' and directing several network commercials, multi-media, corporate and pop promos. He also still directs theatre and as director won the prestigious '**Edinburgh Fringe First Award 2003**' for the play '**Love, Sex & Cider**' and he directed the UK National Tour of the production in 2005, that opened at the **Lyceum theatre** in Edinburgh and ran at the **Pleasance Theatre** in London after two months on national tour. He was also overall producer for the **Edinburgh International Film Festival Official Television** in 2003 – 'EIFF TV' - also directing the multi-camera live events/red-carpet international premieres for this project; another short film as director, '**The Last Noel**', a comic tale of a disillusioned Santa Claus was screened at Palm Springs International Film Festival 2004. In 2004 he completed as director and producer the This Scotland commissioned documentary '**Don't Make Me Laugh**' for **Scottish Television** and also produced the New Found Land 'Electric Blues' for Scottish TV, Scottish Screen and Grampian that was featured in Edinburgh International Film Festival 2004. Marc also directed '**Winning Streak**' for **Children's BBC** for UK broadcast Christmas Eve 2005 and is currently screening at the **Glasgow Film Theatre** as part of a summer children's film programme. Marc has written several commissioned and produced drama screenplays (features, television and short formats). Most recently he has written two produced short films, one, '**Contorted Hazel**', a short horror produced by **Mandragora Productions Limited** and **Scottish Screen**, has been screened internationally at festivals throughout 2006/7.

www.mandragora.net , www.contortedhazel.com , www.marcdelaunay.com

